



musicianssection

supporting professional musicians

Minimum Rates Sheet - Musicians Live Performance

As from 1 July 2007 (in Western Australia)

1. Standard Minimum Performance Rates

	Band Member	Solo Musician	Session Musician (please see item 4)
Minimum Call	3 Hours	3 Hours	3 Hours
Minimum Hourly Wage	\$50.00	\$57.50	\$100
Minimum Performance Fee	\$150.00	\$172.50	\$300

2. Optional Multiple Bill Rates

Where there are 2 musical acts on one bill, the minimum call can be 2 hours per person.

Where there are 3 or more musical acts on the bill, the minimum call can be 1 hour per person.

Unless a specific agreement for the optional multiple bill rates is made, the three hour minimum call will apply.

3. Additional Skill

If additional skills are required, the Musician is entitled to wages in addition to rates prescribed at Item 1.

Doubling: A Musician required to play more than one instrument will be paid an additional 25 per cent of the minimum rate.

Principal Musicians: A lead Musician will be paid an additional 25 per cent of the minimum rate.

4. Session Musicians

Minimum rates apply only where the session musician's products and recordings are to be distributed in Australian and New Zealand territories. Additional rates will be required for worldwide distribution. Rates will be negotiated between the Hirer and the Musician or Musician's representative prior to an agreement being made.

Session Musicians are also entitled to additional pay for **Overdubbing**. A session Musician required to play additional parts will be paid an additional 25% of the rates prescribed at Item 1.

5. Superannuation

Superannuation, at the legislated level, is payable to all Musicians in addition to the minimum rates provided here by the Superannuation Guarantee (Administration) Act. Under section 12(8) of the Act, Musicians, if they are being paid to perform, will be considered "employees" for the purposes of superannuation.

6. Rest Breaks

At the commencement of the engagement, the Hirer will discuss with the Musician what breaks are to be taken provided that the Musician will be entitled to a break of at least 15 minutes every hour.

7. Overtime and Late Night Rates

- a) All time worked in addition to the first 3 hour call will be paid for at one and a half times the rate prescribed at Item 1 (Standard Minimum Performance Rates).
- b) All time worked between the hours of 12:00 midnight and 7:00 am shall be paid for at double the rates prescribed at Item 1 (Standard Minimum Performance Rates).
- c) Third and subsequent calls in any 24 hour period shall be paid at double the rate prescribed at Item 1 (Standard Minimum Performance Rates).

8. Industry Development Gigs

The time between midnight on Sunday and midnight on Tuesday is available for industry development and may be payable at 50 per cent of the minimum rates specified at Item 1 or Item 2.

This provision is designed to specifically give emerging Musicians the opportunity to perform and for Hirers' to encourage industry development. All other provisions will still apply to industry development gigs.

9. Door Deals

Where arrangements for payment consist of or include a door deal, the minimum rates set in Item 1 are a guarantee against the proceeds of the door and no person is to be paid less than the minimum rates prescribed.

A Musician is entitled to verify the amount of all door charges collected and the Hirer will take reasonable measure to ensure this is possible.

10. Travel: Transport, Meals and Accommodation

The Musician is entitled to remuneration for travel costs incurred for travel outside of 30km of the Perth CBD. "Travel costs" refers to transport, meals and accommodation costs.

Arrangements for travel costs are to be specified at the time when an agreement is made between the Hirer and the Musician. Travel costs may be included as part of final total or treated as a separate component on the standard contract.

Where meals are to be provided, the Hirer is to provide meals of restaurant standard to be served in hygienic conditions. Where accommodation is to be provided, the Hirer will either provide accommodation of clean, hygienic motel standards.

11. Production Expenses

All production expenses incurred by a musician, including providing PA, lighting, and operators, are to be paid for in addition to the minimum rates of pay for performance.

This rate sheet provides minimum rates of pay only for live performances.

Musicians are entitled to make arrangements for higher rates of pay due to skill, reputation, artistry or any other factor considered relevant by the Musicians.

This document is to be read and used in conjunction with:

- 1. Standard Contract for Live Performance by Musicians; and**
- 2. West Australian Musicians - Live Performance Code of Practice**



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Media, Entertainment and Arts Alliance
WA Branch, 123 Claisebrook Road, Perth WA 6000
Tel: (08) 9227 7924 Fax: (08) 9227 9016
Email: wa@alliance.org.au